

A Madame Julie Messing

Etude.

Vivace assai. $\text{♩} = 184$.

S. Liapounow, Op. 1. № 1.

brillante

f

p

cresc.

ff *dimin.*

p *cresc.*

f

dumi - nu - en - do

ca - lan -

p

p dolce

1 3 4

dumi - - nu - - en - - da

pp dolcissimo

cresc.

mf

ca - lan - do

p

1 3 4

p dolce

di - mi - nu - en - do

pp dolciss.

cresc.

p

perdendosi

8

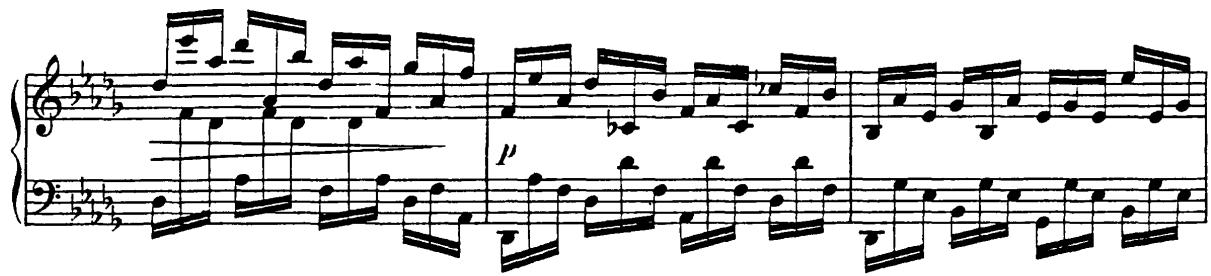
p leggierissimo

ff

p

ff

f



138, 507

8

sempre più p

pp leggierissimo

ritard.

A Mademoiselle Nadine Wesselowsky

Intermezzo.

Allegretto. $\text{♩} = 144.$

S. Liapounow, Op. 1. N° 2.

138. son

The image displays five staves of a musical score for piano, arranged vertically. The top three staves are in common time and major key, while the bottom two are in common time and minor key. The music is divided into sections by measure lines and includes various dynamics and performance instructions. The first section, spanning measures 1-10, is marked 'scherzando' and includes dynamic markings such as *p*, *f*, and *p*. The second section, from measure 11 to the end, begins with a dynamic of *dim.* followed by *pp*. The score concludes with a dynamic of *ff*.

8

dim.

mf

p

pp

f

138. 384

Poco meno mosso. $\text{d} = 132$.

Sheet music for piano, 6 staves, dynamic markings: *p* *espress.*, *poco cresc.*, *marcato sempre legatissimo*, *cresc.*

134. 5th

poco rit. *a tempo*

p dolce

p

pp dolcissimo

sempre pp

poco rit.

138. 8th

138. 8th

Tempo I.

poco rit. *a tempo*

delicato

mf *dimin.*

138. 308



ff

dim.

mf

p

dim.

dim.

misterioso

pp

mf

148 149

138.

139.

A Mademoiselle Sophie Chipilow

Valse.

S. Liapounow, Op. 1. № 3.

Allegretto con grazia. $\text{♩} = 160$.

The musical score consists of six staves of music for a solo instrument, likely a piano or violin. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is indicated as Allegretto con grazia, with a note value of $\text{♩} = 160$. The first staff begins with a dynamic of *p non legato*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *cresc.* and ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *dimin.*. The sixth staff ends with a double bar line.

138. 549

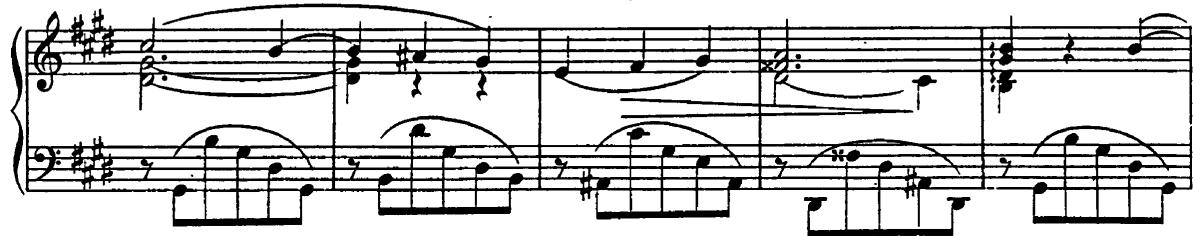
11

p

espressivo

12

p



13R. 500

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *mf* and a tempo of *leggiero e scherzando*. The second staff starts with *cresc.* The third staff features a dynamic of *f*. The fourth staff includes a dynamic of *ff* and *mf*. The fifth staff concludes with a dynamic of *poco rit.*

6

leggierissimo

poco rit.

dimi - nu en - do

a tempo

p

dim.

cresc.

p

p

dimin.

mf

p più *f*

leggierissimo

espress

scherzando

138. 598

